

John Farmanesh-Bocca

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DIRECTING RESUME

THEATRE

<i>Pericles, Prince of Tyre</i>	New York University
* <i>Wish I Had a Sylvia Plath</i>	Oxford, England
* <i>Wish I Had a Sylvia Plath</i>	Edinburgh Fringe Festival (<i>Winner Fringe First Award</i>)
<i>Miss Witherspoon</i>	Pacific Repertory Theatre
<i>Measure for Measure</i>	Carmel Shakespeare Festival (CSF) – <i>Outdoor Forest Theatre</i>
<i>Pericles, Prince of Tyre</i>	Shakespeare Santa Monica (LA) <i>Miles Playhouse</i>
<i>Othello</i>	The MET Theatre Co. (LA)
<i>Hamlet</i>	The MET Theatre Co. (LA)
<i>Romeo and Juliet</i>	Shakespeare Santa Monica (LA)
<i>Fortinbras</i>	The Juilliard School – Lincoln Center (Manhattan)
<i>Closer</i>	The Juilliard School – Lincoln Center (Manhattan)
<i>Woyzeck</i>	The Juilliard School – Lincoln Center (Manhattan)
<i>Sylvia</i>	The Miles Memorial Playhouse (Santa Monica)
<i>Pirates of Penzance</i>	The Norris Center for the Performing Arts (Palos Verdes)
<i>Twelfth Night</i>	The Norris Center for the Performing Arts (Palos Verdes)
* <i>The Alchemist</i>	Performing Arts Conservatory Carmel (PACC)
* <i>The Medea Project</i>	Performing Arts Conservatory Carmel (PACC)
* <i>Kikarro</i>	Performing Arts Conservatory Carmel (PACC)
<i>Life in the Theatre</i>	Hoffman St. Playhouse (Monterey)
<i>Burn This</i>	Monterey Civic Light – SRO Theatre (Monterey)
<i>Tartuffe - 2002'</i>	The Norris Center for the Performing Arts (Palos Verdes)
<i>Hamlet - 2001'</i>	The Norris Center for the Performing Arts (Palos Verdes)
<i>A Midsummer Night's Dream</i>	Carmel Shakespeare Festival (CSF)
* <i>American Family</i>	Performing Arts Conservatory Carmel (PACC)
* <i>Karm-Hell</i>	Performing Arts Conservatory Carmel (PACC)
<i>Comedy of Errors</i>	Pacific Repertory Theatre
* <i>Twenty-seven 'One-person-shows' (99'-02')</i>	Performing Arts Conservatory Carmel (PACC)

**Original productions or adaptations.*

COMBAT & MOVEMENT CHOREOGRAPHY - Certified American Association of Stage Combatants

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| <ul style="list-style-type: none">• West Side Story• Romeo & Juliet• Hamlet• Henry VI part 1 & 2• Henry V• Cyrano• A Midsummer Night's Dream• Cymbeline• Antony & Cleopatra | <ul style="list-style-type: none">• Othello• Monterey Bay TheatreFest 91'-95'• Richard II• Thomas of Woodstock• Julius Caesar - Juilliard• Edward III
(<i>American Professional Premiere</i>) |
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TRAINING

The Juilliard School, *Directing Fellowship 03'-05'*

Chair of Directing Program, Andrei Belgrader

New York University, *Experimental Theatre Wing 95'*

BFA in Acting (w/ focus on Physical Training for the stage)

International Theatre Workshop (ITW), *Experimental Theatre/Amsterdam, Netherlands*

Central School of Speech & Drama, *Theatre Program/London, England*

Big Sur Theatre Lab, *02' – present Annual Physical Theatre Retreat*

REFERENCES

(*Tisch School of the Arts*) Chair, Classical Studio, Dean of Faculty - Tisch School of the Arts, **Louis Scheeder** – (212) 998-1806

(*The Juilliard School*) Chair of Directing Program, **Andrei Belgrader** (646) 621-4809

(*Naropa Institute*) Chair of Masters Program, **Wendell Beavers** – (212) 242-4366 or (303) 444-0202

(*ETW*) Artistic Director, **Rosemary Quinn** – (212) 998-1563

(*NYU*) Master Teacher, **Steve Wangh** – (303) 449-5012

(*PRT*) Former Managing Director/ Producer, **Geoff Schlaes** – (914) 478-5319